{rokbox title=|Parque Cultural del Caribe – Cultural Park of the Caribbean|}images/stories/turistainternacional/Adondeir/Destinosfindesemana/museocaribe/museo1.jpg{/rokbox}

Parque Cultural del Caribe – Cultural Park of the Caribbean

In April 2009, the first regional museum in Colombia opened its doors for the first time: the Museum of the Caribbean, a space that reconstructs the history of that area of the country and presents its visitors with cultural expressions and the historic memory of its inhabitants, while fostering reflection about the environment, the territory, and the development of the region.

The Museum of the Caribbean, located in the Cultural Park of the Caribbean, a modern 22,000 m² complex right in the middle of Barranquilla's historical center, is a valuable place where tourists can learn more about Barranquilla and the region, as well as a meeting point for culture and history lovers.

If you visit Barranquilla, do not miss out on the Museum of the Caribbean: a novel proposal for the region, Colombia, and the world

Its central theme is the Caribbean region of Colombia seen from environmental, historical, and sociocultural perspectives. The Museum provides opportunities for strengthening identity and for reconstructing a regional imaginary by highlighting the historical and cultural wealth that derives from belonging to the Caribbean Basin and the Colombian nation.

More than a collection of objects, it constitutes a multi-disciplinary and pluralist approach, a museum of live culture. And more than a history museum, it is an arena devoted to the reconstruction of histories and memories. Visitors will enjoy a series of experiences based on cultural expressions and their landscapes that will strengthen their sense of belonging, self-esteem, and admiration of their heritage. A veritable setting for inspiration, reflection, education, and celebration.

The permanent exhibits encompasses the five floors of the central building and is organized around five themes: Nature, People, Words, Action, and Expression. There are two basic exhibit strategies on each floor or hall: one emphasizes the sensorial aspects in the approach to the subject; the other, more didactic, focuses on information. Thus, the interest of visitors, who will access through the second floor and take the elevator to the sixth floor, is maintained.

{rokbox title=|The Museum of the Caribbean has five theme halls|}images/stories/turistainternacional/Adondeir/Destinosfindesemana/museocaribe/museo2.jpg{/rokbox}

The Museum of the Caribbean has five theme halls

The Five Halls of the Museum of the Caribbean

Hall of Nature

Devoted to the Nature of the region, the diversity of its ecosystems, and the singularity and importance of its ecological processes, the hall welcomes visitors with a spectacular collection of images of the Caribbean territory and its colors and natural sounds, on a large panoramic screen. It is a moment for a reencounter with Nature in the Colombian Caribbean in its entire splendor.

Behind the screen, the amazing history of the geological formation of the region, its climatic phenomena, and the secrets hidden by the sea, the land, and the inland water is carefully narrated. The hall is a space to learn about the relations that connect the greater basin of the Caribbean Sea to Colombia's continental territory. It pays homage to a magnificent natural heritage and the diversity of its fauna and flora.
The permanent exhibits encompasses the five floors of the central building and is organized around five themes

Hall of People

This hall offers the history of the people of the Colombian Caribbean - a history of the reencounters and adaptations that over time created an ethnically and culturally diverse society. With a gaze at the processes of settlement, racial and cultural mixing, and dialogue among cultures, the hall speaks of the heritage of the people who planted their roots in this land, while facilitating the understanding of the historical processes that formed it.

The indigenous Arhuaco, Chimila, Kogi, Zenú, and Wayúu peoples, European colonists, the sons of Africa, Arab and Jewish immigrants, natives from the islands of San Andrés and Providencia, and immigrants from other parts of the country are present here. With their languages, customs, and traditions, they have all contributed to the cultural enrichment of the Colombian Caribbean.

{rokbox title=|The Museum of the Caribbean|}images/stories/turistainternacional/Adondeir/Destinosfindesemana/museocaribe/museo3.jpg{/rokbox}

The Museum of the Caribbean

Hall of Words

This hall celebrates the wealth of the oral tradition and literary production of the Colombian Caribbean region by highlighting the diversity of expressive forms generated by the mixture and exchange with other peoples and the world throughout the course of history.

Visitors will enjoy a concert of histories played by the voices and images of the men and women who narrate stories, myths and legends; who converse, sing and reminisce, and who improvise verses and construct discourses in a verbal display of an inexhaustible collective imaginary. The orality of the Colombian Caribbean presented here constitutes an invaluable showcase of the immaterial cultural heritage of the country.

Also exhibited in this hall is a select sample of the literature of the Colombian Caribbean that has contributed to the nation; it is offered in a magical space reserved to personal encounters with the best of the region's poetry.

The Macondo Mediateque, a documentation center specialized in the work of Gabriel García Márquez, will soon be in operation

Hall of Action

This hall narrates the social, political, and economic history of the region, the result of collective processes, ideals that materialized, decisions that marked the region's course, and the overall actions of the Caribbean population.

In an approach to the transforming capacity of our people in face of their physical and geographical environment, the hall welcomes visitors with a huge box of objects that reflect the everyday life of the region and its transformation processes. In this other dimension of the region's history, the productive activities and the ingenuity of the Caribbean people, expressed in the ways they settle and inhabit the land, are beautifully evident. As a fitting closing to this tour, an audiovisual piece presents multiple versions of political and social history, generates questions, and provides a space for reflecting on the region's past, present and future.

Hall of Expression

While approaching the last floor of the Museum, the sounds coming from this hall are clearly heard. They come from Colombian Caribbean musicians, who, by means of their instruments, invite visitors to listen and dance to their rhythms: bullerengue, chalupa, fandango, cumbia, and porro, among others.

Space seems to vibrate while the music, dance, and festive forms by which Caribbean cultural identity is expressed flourish profusely. To conclude this sensorial experience, the information area exhibits the history of musical genres and its main exponents, as well as the most relevant dances and feasts.

Location of the Museum of the Caribbean

Parque Cultural del Caribe
Address: Calle 36 # 46-66
Phones: + 57 (5) 372 0582, + 57 (5) 372 0583, + 57 (5) 372 0584
Barranquilla

Additional information

www.culturacaribe.org

Learn more about Barranquilla:

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Barranquilla Carnival: The Most Colorful Carnival in the World

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Los Fundadores Park – Barranquilla - 360º panoramic photo

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Barranquilla Photo Gallery